

May River High School Extended Reading 2021-2022

Students scheduled to take Honors and AP courses are asked to engage in reading the text(s) below that are chosen to not only evaluate their analysis of a text, but to also promote prolonged reading. The supplementary assignment(s) will be used as an assessment of knowledge gained. Follow the linked assignments for your class.

THE COURSE	THE BOOK	THE ASSIGNMENT	DUE DATE
ENGLISH 1 HONORS	<i>Of Mice and Men</i> by John Steinbeck Read Of Mice and Men - Full Text	Formative: Worksheet Grading: Rubric	Monday of Week 3
ADVANCED COMPOSITION	Read <i>Flowers for Algernon</i> by Daniel Keyes	Formative: Worksheet Grading: Rubric	Monday of Week 2
ENGLISH 2 HONORS	<i>A Long Way Gone</i> by Ishmael Beah Read: A Long Way Gone - Background Info Read: A Long Way Gone - Full Text	Formative: Worksheet Grading: Rubric	Monday of Week 3
ENGLISH 3 HONORS	<i>The Absolutely True Diary of a Part-Time Indian</i> by Sherman Alexie Read: The Absolutely True Diary of a Part-Time Indian	Formative: Worksheet Grading: Rubric	Monday of Week 3
ENGLISH 4 HONORS	<u>Reading Assignment #1:</u> Historical fiction novel from the following choices: <i>The Kite Runner</i> by Khaled Hosseini, <i>The Help</i> by Kathryn Stockett, <i>All the Light We Cannot See</i> by Anthony Doerr, or <i>Alex and Eliza</i> by Melissa De la Cruz <u>Reading Assignment #2:</u> Memoir from the following choices: <i>The Glass Castle</i> by Jeanette Walls, <i>I Am Malala</i> by Malala Yousafzai and Christina Lamb, or <i>A Heartbreaking Work of Staggering Genius</i> by Dave Eggers	<u>Complete for both Assignment #1 and #2-</u> Formative: Worksheet Grading: Rubric	Monday of Week 3
AP LANGUAGE	<u>Reading Assignment #1:</u> <i>The Water is Wide</i> by Pat Conroy Audio, Kindle, or Print: The Water is Wide - Text <u>Reading Assignment #2:</u> One Memoir or Autobiography from the following list: <i>Lab Girl</i> - H. Jahren, <i>Hunger for Memory</i> - R. Rodriguez, <i>Three Cups of Tea</i> - G. Mortenson, <i>Angela's Ashes</i> - F. McCourt, <i>The Complete Persepolis</i> - M. Satrapi, <i>Adrift</i> - S. Callahan, <i>Reading Lolita in Tehran</i> - A. Nafisi, <i>Life is so Good</i> - G. Dawson, <i>Black, White and Jewish</i> - R. Walker, <i>American Sniper</i> - C. Kyle, <i>Educated</i> - T. Westover, <i>The Absolutely True Diary of a Part-Time Indian</i> - S. Alexie, <i>A Walk in the Woods</i> - B. Bryson	<u>Assignment #1 -</u> Summative: Reader Response Journal <u>Assignment #2 -</u> Formative: Book Talk	<u>#1:</u> Day 2 of class or before <u>#2:</u> Week 2
AP LITERATURE	<u>Reading Assignment #1:</u> Read, annotate/take notes <i>How to Read Literature Like a Professor</i> by Thomas Foster. Then research novels for further reading. Please read this and sign up for the Google Classroom and Remind. <u>Reading Assignment #2:</u> Pick 2 books from the list provided and complete the assignment.	<u>Assignment#1</u> Formative: future reading pages 3+4 <u>Complete for both Assignment #2</u> Summative: Character Study pages 1+2	Day 1